



SONOMA

Realize the True Sonic Potential
from
Your Analog Studio



Curry Weber, John Hiatt, and engineer John Hampton - John Hiatt's "Master of Disaster" was recorded and mixed to a 24 track Sonoma at Ardent Studios, Memphis

Now that there's a music delivery format
that can faithfully reproduce what you hear in your analog studio,
why squeeze your music through a digital 'studio in a box'?

The Sonoma DSD multi-track, now available in configurations up to 32 tracks, removes the sonic quality ceiling while providing the powerful recording and editing features you're used to with traditional digital workstations. A proven workhorse, the Sonoma has been used to produce the large majority of Super Audio CD titles out on the market today.

"This Sonoma System... it's not like sound reproduction... it's like being in the room with first generation audio. It is the best sound I ever heard. Not only for digital media, it makes analog sound silly. If this Sonoma thing catches on, it will revolutionize the recording industry. Using it put years on my life professionally."

- Jim Dickinson, Producer, John Hiatt's "Master of Disaster"

A True DSD (Direct Stream Digital) Recorder / Editor

At a sample rate 64 times that of the compact disc, the Sonoma is a one bit sigma delta recorder whose sonic character is naturally analog like. Originally developed as an archive technology to capture every nuance of an analog master, DSD is a break-through new technology that dramatically raises the quality bar for recorded music.



SUPER AUDIO CD

www.superaudiocenter.com